

- 1 - WALTZ SET
- 2 - VARSOVIANA SET
- 3 - REEL SET
- 4 - WALTZ SET (48 / 64 bar)
- 5 - HORNPIPE SET
- 6 - BARN DANCE SET

FIDDLE & SQUEEZE

F&S



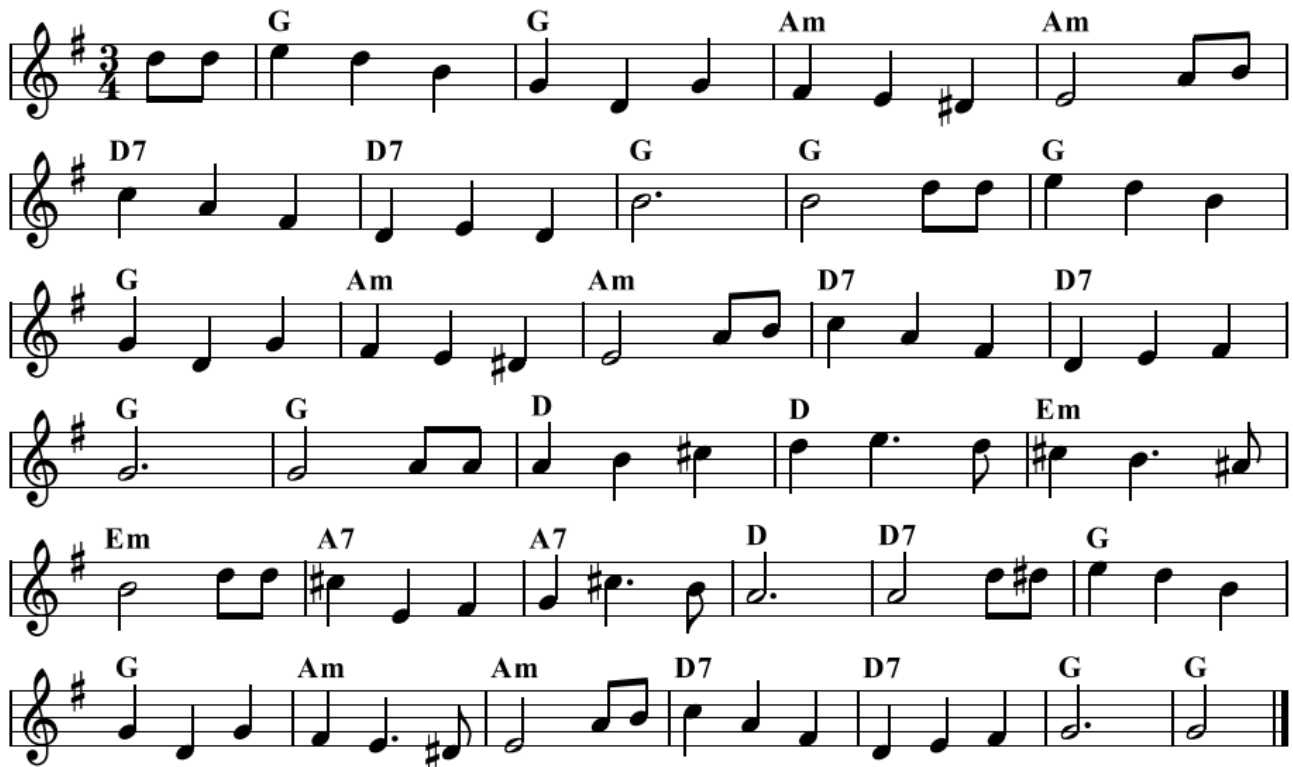
John Tomlin & Trish Williams

We play traditional Australian bush dance tunes ...
and other stuff!

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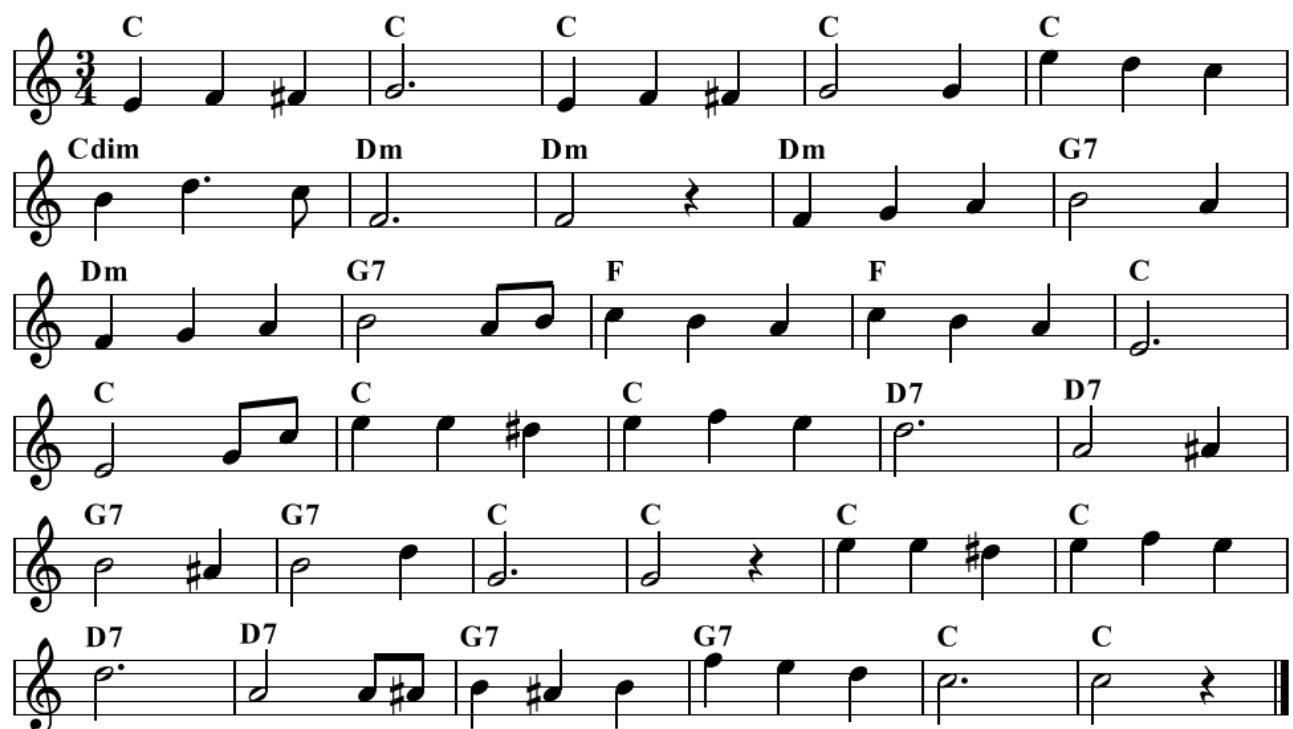
1 - WALTZ SET

THE STONE OUTSIDE DAN MURPHY'S DOOR - ?J.P.Dane, Eng, 1880's



Chords: G, G, Am, Am, D7, D7, G, G, G, Am, Am, D7, D7, G, G, D, D, Em, Em, A7, A7, D, D7, G, G, Am, Am, D7, D7, G, G.

ONLY A LEAF - comp. J Slater & T.B. Fayme, arr. J Crook



Chords: C, C, C, C, C, Cdim, Dm, Dm, Dm, Dm, G7, Dm, G7, F, F, C, C, C, D7, D7, G7, G7, C, C, C, C, D7, D7, G7, G7, C, C.

2 - VARSOVIANA SET

EILEEN McCOY'S VARSOVIANA No.1 - from Eileen McCoy, Gunns Plains TAS

slow

3

3

3

faster, with 'skip'

C

G

D7

G

C

G

D7

G

EILEEN McCOY'S VARSOVIANA No.2 - from Eileen McCoy, Gunns Plains TAS

slow

3

D

D

A7

3

A7

Em

A7

1. A7

D

2. A7

D

3

3

faster, with 'skip'

D

D

D

A7

A7

A7

1. D

2. D

4 - WALTZ SET**METSAKUKKIA** (written 48 bars)*Finnish: aka Forest Flowers, Flowers of the Forest Waltz. Source: Jeff Lawrie, Newcastle NSW*

A-PART

B-PART

C-PART

repeat C-Part for 64 bars

RUSHIN' TO FINISH (written 48 bars)*Baltic Traveller's Song Tune - from 1981 recordings of Tom Rummery & Kate Scott. Source: Jeff Lawrie, Newcastle NSW*

A-PART

B-PART

C-PART

repeat C-Part for 64 bars

5 - HORNPIPE SET

MISS THOMPSON'S HORNPIPE - *possibly Robert Whinham, Northumberland*

Four staves of music in D major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, A, D, G, D, A7, D, A, D, G, D. A triplet of eighth notes is marked with a '3' in the first staff. The piece ends with a double bar line and repeat dots.

MRS S. G. LAING'S HORNPIPE - *Alexander Laing, TAS*

Four staves of music in D major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, Em, Am, D7, G, Am, D, G, Em, Am, D7, G, Am, D7, 1. G, 2. G, G, Am, D7, G, Em, Am, D, G, Am, D7, 1. G, 2. G. The piece includes first and second endings, marked with '1.' and '2.' and ending with a double bar line and repeat dots.

6 - BARN DANCE SET

LEO'S PRINCE OF WALES SCHOTTISCHE - from *Leo Donohue, Golden Valley TAS*

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the other three staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various chords including D, A, D, D, A, D, G, 3, D, Em, A, D, 3, Em, A7, D, D, A, D, D, A, D, 3, G, D, Em, A, 3, D, Em, A, D. The melody is a continuous line of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and some moving lines, with triplets indicated by a '3' over a group of notes.

TASSIE'S SCHOTTISCHE - from *Edward Tasman (Tassie) Hills, Golden Valley TAS*

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the other three staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various chords including G, G, Am, D, Am, D, G, D7, G, G, Em, G, Em, Am, D, D, C, G, Am, Em, Am, D, G, D7, G. The melody is a continuous line of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and some moving lines, with a C chord appearing in the fourth staff.

OLD HUON SCHOTTISCHE - by *Paddy Riley, Cygnet TAS*

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the other three staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various chords including D, G, Em, A7, G, A7, D, D, G, Em, G, A7, D, D, Em, D, G, D, Em, A7, D, Em, D, G, D, A7, D. The melody is a continuous line of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and some moving lines.